

Freut euch des Lebens Op.340 (for string quartet)

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Allegro

Musical score for measures 1-8. The score is for Violin I, Violin II, Viola, Violoncello, Snare Drum, and Cymbals. The key signature is B-flat major and the time signature is 2/4. The tempo is Allegro. The dynamics are marked *f* for the strings and *mf* for the percussion. The strings play a rhythmic pattern of eighth notes with triplets. The percussion enters in measure 5 with a snare drum and cymbal pattern.

Musical score for measures 9-16. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major and the time signature is 2/4. The dynamics are marked *ff* for the strings. The strings play a rhythmic pattern of eighth notes with triplets. The Violoncello part is more active, playing a rhythmic pattern of eighth notes.

Musical score for measures 17-24. The score is for Violin I, Violin II, Viola, Violoncello, Snare Drum, and Cymbals. The key signature is B-flat major and the time signature is 2/4. The dynamics are marked *p* for the strings and *cresc.* for the percussion. The strings play a rhythmic pattern of eighth notes with triplets. The percussion enters in measure 17 with a snare drum and cymbal pattern. A section marker **A** is placed above measure 17. The score ends with a double bar line and a repeat sign.

25 **Tempo di Valse**

Musical score for measures 25-34 of 'Tempo di Valse'. The score is in 3/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Violoncello. The dynamics are marked as *p* (piano) for measures 25-26, *mp* (mezzo-piano) for measures 27-28, and *mf* (mezzo-forte) for measures 29-34. The Violoncello part starts with a *mf* dynamic in measure 25.

35 **poco rit.**

Musical score for measures 35-39 of 'Tempo di Valse'. The score continues with the same instrumentation. Dynamics include *cresc.* (crescendo) for measures 35-36, *mf* (mezzo-forte) for measure 37, and *f* (forte) for measures 38-39. The tempo marking *poco rit.* (poco ritardando) is present above the Violin I staff in measure 35. Accents are placed over the final notes of measures 38 and 39.

Waltz 1

B (A tempo)

40

Musical score for measures 40-44 of 'Waltz 1'. The score is in 3/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Violoncello. The dynamics are marked as *p* (piano) for measures 40-44. The section is marked **B (A tempo)**.

45

Musical score for measures 45-49 of 'Waltz 1'. The score continues with the same instrumentation. Dynamics include *cresc.* (crescendo) for measures 45-49. The section is marked **B (A tempo)**.

54 C

Vln. I *mf dim.* *p*

Vln. II *mf dim.* *p*

Vla. *mf dim.* *p pizz.*

Vc. *mf dim.* *p*

63

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *arco* *f*

S. D. *mf*

Cym. *p*

72 *poco rit.* D *A tempo*

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *p* *f* *ff* *p*

Vc. *p* *f* *ff* *p*

S. D. *mf*

Cym. *mf*

80

Vln. I

Vln. II

Vla.

Vc.

S. D.

Cym.

ff

p

ff

ff

p

ff

87

Vln. I

Vln. II

Vla.

Vc.

S. D.

Cym.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

tr

tr

91

Vln. I

Vln. II

Vla.

Vc.

S. D.

Cym.

ff

ff

tr

ff

ff

f

f

1.

2.

p

Waltz 2

94

Vln. I
Vln. II
Vla.
Vc.

pizz.
p
p
p

cresc.
cresc.
cresc.

101

E

Vln. I
Vln. II
Vla.
Vc.

mf
p
mf
mf

arco
p
p
p

cresc.
cresc.
cresc.
cresc.

106

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f

1.
2.

111 **F**

Vln. I
Vln. II
Vla.
Vc.
S. D.
Cym.

f
f
f
f
mf
mf

119

Vln. I
Vln. II
Vla.
Vc.
S. D.
Cym.

f
f
f
f

124

Vln. I
Vln. II
Vla.
Vc.
S. D.
Cym.

1.
2.

Waltz 3

128

Vln. I *f* *mf* *tr*

Vln. II *f* *mf*

Vla. *f* *pizz.* *arco mf*

Vc. *f* *mf*

S. D.

Cym.

137

Vln. I *f* *cresc.* *ff* *1.*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

S. D. *mf*

Cym.

poco rit.

145

Vln. I *dim.* *mf* *tr* *2.* *ff* *mf*

Vln. II *dim.* *ff*

Vla. *ff*

Vc. *ff*

S. D.

Cym.

152 **G**

Vln. I
Vln. II
Vla.
Vc.

p
ppp
p
tr

160

Vln. I
Vln. II
Vla.
Vc.
S. D.
Cym.

cresc.
p
cresc.
cresc.
f
f
dim.
dim.
dim.
dim.
p

165

Vln. I
Vln. II
Vla.
Vc.
S. D.
Cym.

1.
2.
p

Waltz 4

170 (rit.) (a tempo)

Vln. I *f* *p*

Vln. II *f* *mf*

Vla. *f* *>mf*

Vc. *f* *p*

Detailed description: This system covers measures 170 to 178. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 170 starts with a forte (*f*) dynamic. A double bar line occurs at the end of measure 173. From measure 174, the tempo is marked '(a tempo)' and dynamics are reduced: Violin I to piano (*p*), Violin II to mezzo-forte (*mf*), Viola to mezzo-forte with an accent (>*mf*), and Violoncello to piano (*p*). The music concludes with a fermata in measure 178.

179 (rit.) **H** (a tempo)

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Detailed description: This system covers measures 179 to 183. It features the same four staves as the previous system. Measure 179 begins with a mezzo-forte (*mf*) dynamic. A double bar line is at the end of measure 181. A box containing the letter 'H' is placed above measure 182, which is marked '(a tempo)'. Dynamics increase with a crescendo (*cresc.*) in all parts from measure 182 to 183. The system ends with a fermata in measure 183.

184

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

S. D. *p*

Cym.

Detailed description: This system covers measures 184 to 187. It includes five staves: Violin I, Violin II, Viola, Violoncello, and a pair of percussion instruments (S. D. and Cym.). The key signature has one flat. Measure 184 starts with a forte (*f*) dynamic. A double bar line is at the end of measure 186. In measure 187, the percussion instruments (S. D. and Cym.) play a single note marked piano (*p*). The system concludes with a fermata in measure 187.

10

189 **I** (rit.) (a tempo e poco accel.)

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

S. D. *pp* *cresc.*

Cym. *pp* *cresc.*

(a tempo e poco accel.)

196 (rit.)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

S. D. *mf*

Cym. *mf*

202

Vln. I 1. 2.

Vln. II

Vla.

Vc.

S. D. *mf*

Cym. *mf*

Waltz 5

207

Vln. I *ff* *p*

Vln. II *ff* *mp pizz.*

Vla. *ff* *pizz. p*

Vc. *ff* *p*

S. D. *mf*

Cym. *mf*

215

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

S. D.

Cym.

J

223

Vln. I *dim.* *p* *f*

Vln. II *dim.* *p* *f*

Vla. *dim.* *p* *f arco*

Vc. *dim.* *p* *f arco*

S. D. *mf*

Cym.

1. 2. **K**

L

231

Vln. I

Vln. II

Vla.

Vc.

S. D.

Cym.

f

f

f

238

Vln. I

Vln. II

Vla.

Vc.

S. D.

Cym.

ff

ff

ff

mf

mf

242

Vln. I

Vln. II

Vla.

Vc.

S. D.

Cym.

1.

2. rit.

p

f

p

Coda

246

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

S. D.

Cym.

254

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

S. D.

Cym.

261

Vln. I *ff* *f* *p* *f*

Vln. II *ff* *f* *p* *f*

Vla. *ff* *f* *p* *f*

Vc. *ff* *f* *f*

S. D. *p* *mf*

Cym.

M

270 N rit. - - - (A tempo)

Vln. I *p* *ff* *cresc.*

Vln. II *p* *ff* *cresc.* *p*

Vla. *p* *ff* *cresc.* *p*

Vc. *ff* *cresc.* *p*

S. D. *mf*

Cym. *mf*

278

Vln. I *p*

Vln. II

Vla.

Vc.

287

Vln. I *cresc.* *mf dim.* *p*

Vln. II *cresc.* *mf dim.* *p*

Vla. *cresc.* *mf dim.*

Vc. *cresc.* *mf dim.*

320

Vln. I *ff* *p cresc.* *f* *f* *f*

Vln. II *ff* *p cresc.* *f* *f* *f*

Vla. *ff* *p cresc.* *f* *f* *f*

Vc. *ff* *p cresc.* *f* *f* *f*

S. D. *p cresc.*

Cym. *p cresc.*

327

Vln. I *f* *Q* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

S. D. *mf*

Cym. *mf*

334

Vln. I

Vln. II

Vla.

Vc.

S. D.

Cym.

342

R

Vln. I

Vln. II

Vla.

Vc.

S. D.

Cym.

mf

mf

mf

mf

349

Vln. I
Vln. II
Vla.
Vc.
S. D.
Cym.

cresc.
f
p

cresc.
f
p

cresc.
f
p

cresc.
f
p

p
p

357

S (Più mosso)

Vln. I
Vln. II
Vla.
Vc.
S. D.
Cym.

cresc.
cresc.
cresc.
cresc.

p
p

365

T

Vln. I
Vln. II
Vla.
Vc.
S. D.
Cym.

f
f
f
f

ff
ff
ff
ff

mp
mp

372 **accel.**

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

S. D.

Cym.

376

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

S. D. *mf*

Cym. *mf*